Mr. Brady's New Stars

By EARLE DORSEY.

The advent of March in the Washington theaters sees one almost brand-new play at the Garrick, a musical comedy new to Washington at Poli's, another rejuvenation of the perennial "Ben Hur" at the National and a revisitation of Mr. Hammerstein's "Tumble In" at the Belasco, where it first blossomed in pre-Manhattan color and form some months ago.

"Man and Woman," the Garrick presentation, is the highlight in the week's theatrical calendar. It is notable, first, as a joint starring vehicle for Mary Nash and Holbrook Blinn, and second, as the latest literary product of the typewriter-or fountain pen-of Benjamin F. Glazer, a playwright chiefly known through his adaptation of "The Master," a play-originally written by one Herman Bachr and a play in which Arnold Daly scored a literary though not a financial success.

Mr. William A. Brady is credited with the managerial effort that has resulted in the grouping, under the Brady banner, of these two stars. Miss Nash will be readily recalled in the character of the woman of the Tenderloin whose regeneration, through the medium of war and its stresses, formed one of the bigger moments of that past-season success, "The Big Chance," Mr. Blinn, on the other hand, will be recalled for a long array of productions in which he has artistically participated, more particularly Eugene Walters' "The Challenge," which premiered in Washington last year under the title of "Poor Little Sheep."

The chief and outstanding reason for the affiliation of these two stars in one vehicle seems to lie solely in the fact that Mr. Brady acquired a play with two major roles and Miss Nash and Mr. Blinn seemed eminently fitted, technically, for those same two parts. The Glazer piece, one gathers, is a triangular affair localed in the Pyrenees-a section of Spain comparatively little known in the theater and mercifully free, we are promised, from the conventional "atmosphere" of bull-fighter, cigarette girls and tambourines.

Miss Nash has essayed the role of the young and wholly attractive wife of an elderly, crafty freebooter, whose lawless specialty is smuggling and whose craggy nest in the Pyrenees has enabled him for long to evade the glass arm of the Spanish law. In a final effort to trap him, a dashing young Spanish soldier is selected. This worthy invades the Pyrenees, and beset by the wiles of the smuggler, discovers, as does the smuggler, that a new-born affection between soldier and smuggler's wife has placed a new complexion on a very tense situation.

Not until the final moment of the play, we are told, does the situation become sufficiently clarified for final judgment, at which time ensues a startling series of stirring situations and startling climaxes.

Very welcome news, indeed, provided Mr. Brady's new play bears out the optimistic prospectus of its advance agent. The play includes, of course, the decidedly unnovel situation evolved from a woman's generation of a passion for another while still in the marital state, and from her reaction to the opposing calls of love and duty. It is greatly to be hoped that Mr. Glazer has invested this same situation with something that will lift his play high enough above

Somewhere in this office menage of ours we had a long and imposing array of facts and figures designed to indicate that "Ben Hur," it has been playing continuously ever since, with the exception of a brief suspension from August 7, 1919, to September 8, occasioned by next to "Uncle Tom's Cabin," had been played more times on the the actors' strike American stage than any other production. The figures are missing. but memory prompts the statement that "Ben Hur" has been playing but memory prompts the statement that "Ben Hur" has been playing some wonderment is being expressed in theatrical circles at the some twenty-seven seasons as a major stage offering at the \$2-scale gagement at one of the Boston theaters of the Messrs. Shubert last of prices, whereas "Uncle Tom's Cabin," with a longer life to its Monday night. Mr. Harris has long been a staunch ally of Klaw and Erlanger, wherefore the wonderment. credit, has long been outlawed in the more densely populated cities

"Ben Hur" is the sole existing bond between these two now-estranged the old-fashioned \$2 theater ticket. But, of course, you never can tell. partners. Year after year they produce it, year after year it holds

however, was promptly topped, it is said, by a rival offer of \$1,000,000 for the same rights. Henry L. Wallace, son of the author, is said to have set a price of \$400,000 on his own share of the screen rights which would bring that figure to \$1,200,000 if all concerned were to

Another interesting bit of gossip connected with the plans to United Artists' Corporation with the idea that Douglas Fairbanks be filmed in the role of Ben Hur and Mary Pickford in the character of Esther. To which Mr. Wallace is said to have ancharacter of Esther. To which Mr. Wallace is said to have answered that "Ben Hur" needed not the luster of the names of Fairbanks and Pickford nor was he willing to accept the offer Fairbanks and Pickford nor was he willing to accept the offer of the First National Exhibitors' Circuit to produce the picture on a half-and-half basis with a guarantee of \$250,000 to the present owners of the rights.

John Drinkwater has stated that before returning to England to write a play about General Robert E. Lee he will not visit the traditional haunts to gather "atmosphere." He will follow the same method that he used with "Abraham Lincoln," centering attention on the character and eliminating as many unimportant details as owners of the rights.

Such figures, of course, make even one accustomed to the sound of film money rather dizzy, but perhaps the Wallace estate, having turned down all these offers, might succumb to the lure has of one more name. D. W. Griffith, being in association with Mr. Fairbanks and Miss Pickford, why not give Doug and Mary parts and let D. W. direct it. In that event, even we would guarantee

Ah, well, money and music are fair topics but music seems Ah, well, money and music are fair topics but music seems

The third and final installment of the scenery, for "Mecca." the
so much more accessible. Take for instance "Fifty-Fifty," the
big. Oriental extravaganza to be produced by F. Ray Comstock and
musical comedy that Washingtonians are offered for the third was painted by Joseph and Phil Harker. The scenery for all fifteen
time without ever having seen a single performance. Here's a play time without ever having seen a single performance. Here's a play within reach of unorganized labor that has tried twice before to play a weeks engagement here and twice has it been a place refused. First it was the actors' strike and then it was the "flu" or something, but now "Fifty-Fifty" is back again, determined The latest recruit to the ranks attraction each season for their this time to show its wares after a good, long B'way run. And of the Broadway musical comedy houses. The first of these is to be present generation which is destined then, speaking of music, there is "Tumble In," at the Belasco—a producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who, in office of the producers is Jean Bedini, who in New York before long. The shows good play that steadily rolls up its weekly stipend and has some association with G. M. ("Bronco Billy") Anderson and the Messrs. Exterior scenes for "The Law very tuneful music by Rudolph Friml, some good lines and lyrics Lee and J. J. Shubert is to present a Bringers." which deals with adventures among the French Canadians, by Otto Harbach and a most amazingly fine little dancer in its new musical revue in New York cast. Which makes two musical plays and two dramas, all in one

marked a noticeable slackening in the producing activities of the the-ater. In the provinces, the season was marked by a steady procession of earlier-season successes from New York, wending their way to the hinterland, and this procession was more and more interrupted, as the shattered all of the records of the temperature rose, with dancing class recitals, weeks of community opera Columbia Theater from the standand signs of budding stock activities. Those days, apparently, are gone, point of attendance and gross re-The coming in of March reveals no slackening at all in producing ceipts. Immediately after the open-tetivities. Week after week uncovers this and that new play, en passant ing of "Peek-a-Boo," overtures in its way to Manhattan showings—some good, some bad, all wholly were made him by both Klaw & Erectivities. Week after week uncovers this and that new play, en passant its way to Manhattan showings—some good, some bad, all wholly langer and the Shuberts to withtysterical with the prospect that awaits them beyond Manhattan Transdraw "Peek-a-Boo" from the burwas engaged today by the United Anna Moore in the D. W. Griffith
ter. Spring, apparently, is as good a time to launch new plays as autumn, lesque circuit and present it in States Photoplay Corporation to play
screen version of Lottle Blair Page's and from New York comes word that the theater shortage will continue their houses as a regular road at- the star part in the photoplay knight through the summer which means no end to the procession of traction during this season.



the commonplace to justify critical enthusiasm on Tuesday morning. the amount of receipts accruing therefrom. The premiere of this play took place at the National Theater, here, on January 28, 1918, in the presence of President Wilson and family, members of his abinet and many distinguished personages. On August 26, 1918, the ew York engagement was inaugurated at the Gaiety Theater, where Cabinet

Klaw and Erlanger have a joint interest in the dramatic producing rights of this Lew Wallace classic and gossip asserts that would be the name of it—would house Herbert operas, both new and it was a wonderful story, and his est member of the Loew family. "He realized that sonally conducted look at the new-would be the name of it—would house Herbert operas, both new and it was a wonderful story, and his est member of the Loew family. "Ben Hur" is the sole existing hond between these two now-estranged old, and might even be of sufficient capacity to admit a return to objections were purely on my ac-Victor Herbert is said to be ambitious of having his own New

three distinct persons, each possessing entirely different characteristics.

Mr. Morosco and Mr. Brady are out with renewed announcements of coming onsiaughts upon London. Mr. Morosco, far the more ambitious, promises to produce no less than three plays in England this Spring, and for that purpose will sail for the other side on this Spring, and for that purpose will sail for the other side on this Spring, and for that purpose will sail for the other side on this Spring, and for that purpose will sail for the other side on this Spring, and "Lombardi, Ltd.," with a company largely am three distinct persons, each possess. Metro Film Corporation properties in Los Angeles which have recently been acquired by the Loew interests. Charles Ray's first picture under the emotional strain of doing so was more than he could ask of any of "Forty-five Minutes from Broad-ford some time in April. To make the play a bit more tempting for an American, but patriots are assured that the scenery will be an Englishman instead of the scenery will be an Englishman instead of with it and would have been deeply Mr. Ray is affiliated with the Arbitrary of the college of the sum of \$1,000,000 the college of \$1,000,000 the

Time has worked several quaint changes in the theatrical world. Another interesting bit of gossip connected with the plans to put it conservatively, and none of them more so than the merry say that I never so much enjoyed and loyal heart remain to him from trick which it has played upon two actresses who began their stage making a picture as I did Black a Bowery boyhood. The play is careers on equal terms along about 1888 or 1890. In the former year Is white."

Wallace by Marc Klaw that the screen rights be sold to the of "Little Lord Fauntleroy," and a little later the other, then a child of all the trips which Irene Casclean, clever, and above all, well-

Sidney Blackmer, who made such a favorable impression when York to visit her mother whom she he appeared in suport of Maxine Elliott in "Trimmed in Scarlet," hasn't seen for years, and consended by the Messrs. Shubert for the leading masculine quently doesn't know is the queen role in "Not So Long Ago," a new comedy by Arthur Richman, which will be seen at the Belasco here next week.

Wearing the plainest of cithes

and let D. W. direct it. In that event, even we would guarantee

Leo Ditrichstein, now appearing in "The Purple Mask" at the
Booth Theater, is writing six articles on the stage. The series will
deal with "Make-Up," "Play Rehearsing," "Lighting," and other
equally important theatrical requirements.

BROADWAY CLAIMS BEDINI

Broadway attractions is the direct result of presentation of the two-Back in the dim and misty past. "befo' de wah," spring and its coming at the Columbia Theater in New

Indians and the Royal Mounted Po- cabaret, and the variety which will His advent as a producer of lice, have been finished,

> Some of the most gorgeous gowns of the season are to be seen in Elaine Hammerstein's new vehicle, Shadow of Rosalie Byrne."

TRAVERS IS SIGNED TO PLAY STAR PART IN "DETERMINATION"

Richard C. Travers, picture star, Miss Lillian Gish will appear as

Next Week's Shows

GARRICK-"Little Miss Charity,

POLI's—"Chu Chin Chow," the fa-mous Oriental spectacle by Oscar Asche, with score by Frederick Norton; produced by Comstock and Gest.

Libonati Gillette and company, Heart of Annie Wood" comedy, Lucy Gillette and company, "Topics of the Day," and kino-

COSMOS - "When Dreams Come True," with Cy Plunkett William Bruette, jr., Lorraine Lester and Phillen Chappell; the Schmettans; Steve Freda; Peyton and Lum; Freddy Weber; and Stan and Mae

GAYETY-Al Reeves and his "1920 Revue," with Dick Fitzgerald, Jack Carroll, Marcia Moore, Florence Wilkinson, Ada Morse, Rubini and Rosa, Amanda Love and "The Big Four."

next Sunday, "Young Mrs. Win-throp," latets starring vehicle for Ethel Clayton. COLUMBIA-First four days, Shir-

ley Mason in "Her Elephant Man"; final three days announced

METROPOLITAN-"Greater Than Fame," by S. Jay Kaufman, star-ring Elaine Hammerstein.

KNICKERBOCKER-"Greater Than Fame," starring Elaine Hammerstein, Sunday and Monday; "The Luck of Geraldine Baird," Thursday and Friday.

"Haunting Shadows," starring H.
B. Warner; last three days, "The B. Warner; last three days, "The Prodigal Wife," with Mary Boland and Lucy Cotton.

A STAR PICKS A STORY

Generally motion picture stars Marcus Loew, theater magnate, have little to do with the selec- was the happiest man in New York tion of the stories in which they last Tuesday morning. Loew was appear. "Black Is White," the pic- en route from Los Angeles to New ture in which Dorothy Dalton is York when he received a telegram starring at the Palace Theater to- telling of the birth of a grandson day, is a notable exception. This The youngster is the son of David

me to do this picture," said Miss hospital, where he took his first percount. You see, the heroine is really self as highly pleased with the three distinct persons, each possess- Metro Film Corporation properties

disappointed if I couldn't have thur S. Kane Pictures Corporation. played in it. I am not one to gush the new producing company which over my stories. Indeed, this is will star him in a series of welithe first time I have ever publicly known plays and stories. expressed an opinion of any of them. But this one has a tender, human Broadway" Mr. Ray will play the note that I'm sure everyone will role of Kid Burns, a quick-witted like. For myself, I can truthfully country pugilist whose frank tongue say that I never so much enjoyed and loyal heart remain to him from

tle, the famous dancer and screen acted. star, has made abroad, she never other- returned to America in quainter

Wearing the plainest of clothes and with her hair in pigtsils. Mrs. Castle walked down the gangplank of a recently arrived liner at a New York pier while the other passengers gaped and snickered at what

is a Thomas H. Ince production from Loew and as soon as the theater George Barr McCutcheon's novel. man reached New York, he made "He realized that sonally conducted look at the new-

"Forty-five Minutes from

In Of all the trips which Irene Cas- clean, clever, and above all, well-

While the controversy has not as garb and under more novel circum- yet reached Washington, the constances than she did for the benefit test is on and in real earnest, and of the motion picture camera re- Theda Bara had best look to her of the motion picture camera re- Ineda Bara had with Vera Miche-cently when her latest production, laurels. What with Vera Miche-"The Amateur Wife." was being lena, of "Betty Be Good," now play-certain woman: please, than Florence Brown, who clothes.' please, than Florence Brown, who clothes.' And the extraordinary Many of the wiseacres are try-plays "Fluffy" with Herbert Cor-part of it is that it is a knowledge ing to induce Fokine to give a in this tri-entrant contest is causing unheard-of comment and warm discussion, both in and out of the

best production.

FILMING THE LAST MARTINI

baths of Rome, the coffee house of New York precluded any studied atthe Elizabethian period and the tempt to preserve pictures of the the Elizabethian period and the tempt to preserve pictures of the street artists,—such clothes, for ex- free to the public. Each company has tayern of pre-civil war days is the most popular places where liquor was dispensed, but quite by accident ample, as are disclosed in "Picca- forty performers and a band and orligure most prominently is known as the roof garden.

the places of pleasure of the past centuries than we have today, the

GRIFFITH SELECTS LILLIAN GISH FOR . "WAY DOWN EAST"

was dispensed, but quite by accident one of the most famous of New that York's rof gardens was the stage While future generations will tion of Norma Talmadge in "A have no further information upon Daughter of Two Worlds" which for one of the scenes in the producopens a week's engagement at Moore's Rialto Theater today. It so happened that the scene was taken ed for the roof garden was a growth

ight through the summer which means no end to the procession of right has eason.

The summer theater situation in Washington is still indefinite. There is more talk here and there of a new outbreak of stock ventures and presenting the show securing Mr. Travers. Capt. F. F. map use made and the story has a some talk here and there of a new outbreak of stock ventures and has not advanced, apparently, beyond the rumor stage.

The summer theater situation in Washington is still indefinite. There is more talk nother quarters and there of a new outbreak of stock ventures and the burlessue and presenting the show securing Mr. Travers. Capt. F. F. map use on last summer at the National, but all this, at present, its very, hazy and has not advanced, apparently, beyond the rumor stage.

Boo' comes to the Gayety Theater stream of the Right' when will be called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engaged by Mr. Griffith in the called "The Idol Dancer." Others engage

Photoplays and Players

a musical comedy; book and lyrics by Edward Clark; score by
S. R. Henry and M. Savin; cast lated to satisfy the most exacting tastes, ranging as they do from as
includes Anne Sands, Lucy Wes-, exotic novelty involving startling terpsichorean effects to a dainty romantic comedy, featuring the most jejune of screen stars.

"On With the Dance," the George Fitzmaurice production scheduled NATIONAL—"The Dictator," a new for showings at Moore's Garden, is possibly the most remarkable promusical play adapted from a duction of the week, offering as it does a sensationally novel present-story by Richard Harding Pavis; ment of the reaction of humanity to the influence of the Manhattan book and lyrics by Frank Craven; music by Silvio Hein; staged by R. H. Burnside: Frank Craven which but recently was viewed in the large production which but recently was viewed in the large production.

which but recently was viewed in the glare of the Garrick footlights It is the photoplay version of P. G. Wodehouse's "Piccadilly Jim," is which Owen Moore, that really competent film star, has the stellar role that Gregory Kelly occupied in the audible version.

Loew's Palace announces a worth-while adaptation of George Barr McCutcheon's "Black Is White," in which Miss Dorothy Dalton, literally the sensation of the present New York dramatic season, has the stellar BELASCO—"Not So Long Ago," a Amateur Wife," starring Irene Castle, at the Columbia; "Judy of Rogue's new comedy by Arthur Richman, in three acts: cast includes Charles Abbe, Sydney Blackmer, Two Worlds," starring Norma Talmadge, at the Rialto.

Two Worlds," starring Norma Talmadge, at the Rialto.

Bessie Love has plunged with characteristic zeal into the work of filming her first independent production under her new contract. "Frivolics." Talbot O'Farrell, in Jointly by Joseph De Grasse and Ida May Park. This is probably the "The Love Shop"; Dale and Burch, Libonati Gillette and company, rectors, and much is expected to come out of the interesting innovation.

Motion picture producers are much concerned over the alleged fact that the decennial census made no provision for gathering statistics of the industry. The business of making pictures is said to be the fourth or fifth largest in the country in point of invested

It is not often that a motion picture actress deliberately turns down the opportunity to be featured as a star. Fritzi Brunette has been recently sought by producers who want to exploit her beauty and talents in the approved stellar method, but she has declined the offers and chosen to accept a sixth engagement to support J. Warren Kerrigan.

"The Man From Blankley's," one of Charles Hawtrey's successful stage media, has been secured by Lasky for Robert Warwick.

Clarence Badger, the director who "put over" the cow-boy star, Will Rogers, for Goldwyn, now has Raymond Hatton under his artistic care. Hatton has earned distinction by some noteworthy character drawings on the films. He will play the part of the mad inventor in that famous book of a former generation, "Seven Oaks," by J. G. Holland. In its screen form the title is to be changed to "Jes' Call Me Jim."

Anita Stewart will now film "The Yellow Typhoon," an adapta-tion of Harold MacGrath's story of the same name.

Henry Walthall is to be starred by a company bearing his name

Charles Ray is sparing no expense in equipping his new studio in Los Angeles with down-to-the-minute appliances. He has just installed a photographic system for taking "still" pictures of people in scenes connected with his independent productions that is described as marvelous for completeness.

The American Film Co. has brought suit against Margarita Fisher claiming \$52,000 damages for alleged breach of contract.

William D. Taylor, having completed the last of his series of Realart features, starring Mary Miles Minter, will soon begin work on the first of the special William D. Taylor Productions. These the Paramount company will put upon the market to get full advantage of the prestige earned by this able director by the manner in which he handled Mary Pickford, Marguerite Clark and other stars before and since the recent war. He left his artistic work to go into the service in 1917.

Georges Carpentier, the French heavyweight pugilist, has been signed to appear in a photoplay serial in this country, and will arrive to begin the engagement in March.

By a strange coincidence each of three Universal productions now being filmed has a duo of leading ladies. Elinor Fair and Claire Anderson share leading honors in "The Girl in Number 29," supporting Frank Mayo: and Anne Cornwall and Katherine Lewis share the primary honors with Lyons and Moran, and Eddie Polo has two leading women in Thelma Percy and Peggy O'Dare.

Charles Dickens' "Old Curiosity Shop" may be put on the screen this year, with Bessie Love in the role of Little Nell.

Rumor has it that Lord Northcliffe of England, who owns half a hundred daily, weekly and monthly periodicals, including several movie magazines, is to become a motion picture producer.

Betty Compson, who sprang into prominence as a result of her "The Miracle Man,"

Doug Fairbanks' new leading lady for his picture. "The Makings" rill be Ruth Renick, who has made most of her reputation on the tage as an ingenue. Work on the production has begun.

Thomas Carrigan, well known behind the footlights and before the camera, whose latest screen success was in the leading role of the film production "Checkers" has been placed under contract to appear opposite Pearl White in a late picture, "The Tiger's Cuff." started this week under the direction of Charles Brabin. The company will go week under the direction of Charles Brabin.

Thurston Hall, last seen on the screen in Cecil De Mille's all-star production, "We Can't Have Everything," is portraying the title role in Willard Mack's latest work for the screen, "The Prince of Pines," now under production by Louis Selznick, under direction of Charles Brabin

Weber and Fields are the stars of United's comedy release for March 7. They will be seen in the recreated Keystone comedy, "The Worst of Friends." The story concerns a visit by Weber (the janitor's wife's brother) to Fields, the janitor, and the troubles and mix-ups they get into in trying to run an apartment house in which is located a fan

Owen and His Clothes

that they know how to wear their be true. that simply cannot be acquired,—
either one has it er one hansn't it:

They tell Fokine that it is necesit can't be learned. There are men sary, in order to win an American who enlist the services of the best audience over to real art, it is most tailers, valets and other sartorial essential to first hold out as a bait ward immigrant girl. No one suspected it was the well-known screen his fifth film as a star, "A Fool and beauty, so effective was her cos- His Money." It is said to be his tume. though they were wearing some-what they say, or whether they wins body else's clothes. Then there is to satisfy their own wish to see

collection of feminine hearts dang-

ling from his belt.

on the last night it was open sell- limit has been reached in photoplay ing whiskies and other hard drinks realism are due for an awakening when they witness "The Great Air A dramatization of writain incider Robbery," the wonderful Universal in the life of Whister, the fame and never again will it be dupuicat- when they witness "The Great Afr of the peculiar times of the past feature starring Lieutenant O. L. artist and caustic wit is promise four years. to plane in mid-air, which will be tists are Sarah J. Curry and Pu shown at Crandall's Theater the M. Cavenidish, who has used the or the First National Exhibitant. Anna Moore in the D. W. Griffith screen version of Lottle Blair Page's stage classic, "Way Down East."

Others engaged by Mr. Griffith include Burr McIntosh for his original role of Squire Bartlett, in which he appeared in the initial production at the Manhattan Theater, Naw

Sometimes you hear it said of a dared witness it. They say that "She wears her Paris hissed at him (not until he flimed. The picture is to be shown ing at the Princess at Chicago. Zoe clothes well." French women, for was through with the dance, at Loew's Columbia today. Accord- Barnett, of "Take It From Me," at example, have established a tradi- though), but the keenest ear French convent girl coming to New nothing of the many other stage sess the ability to wrap themselves the Amsterdam Opera House when York to visit her mother whom she vamps, the proud Theda had best in a burlan has and still look raying to the story. Mrs. Castle is a present running in Boston, to say tion for chic,— they seem to pos- couldn't detect the faintest hiss in in a burlap bag and still look rav- the dance was done there. Everyhasn't seen for years, and conse-look carefully. And now comes a ishing. In a lesser degree the same body says the Americans are an quently doesn't know is the queen new aspirant for "queen" of "vamp" thing may be said of certain men.— undemonstrating lot; and it must of a jazzy Broadway musical show

the man who can slip into a mail-order-catalogue suit, walk down the fact remains that Fokine re-main street and come home with to fuses to believe them.

Such a man is Owen Moore. Not As a recruiting proposition the Unit-One of the institutions of the roof garden has been preserved in a that Owen buys his clothes via the ed States Marines have put out two wividness. The suddenness with not be practical for a great many which prohibition was instituted in reasons. The point is this: What in New York before long. The shows New York precluded any studied attempt to preserve pictures of the latest creations from the Bond are given in theaters and big halls dilly Jim,"-or the product of our chestra. They travel in special trains own American tailors. No matter made up of Pullmans and baggage what he wears, Owen wears it weil cars. Max Scheck staged the show Se for yourself. He's at Cran- for the government, even going so far tion of Norma Talmadge in "A dall's Metropolitan and Knicker- as to write a tune for one of the song Daughter of Two Worlds" which bocker Theaters today. the other the West, and Mr. Sch Playgoers who believe that the predicts big business everywhere them.